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Cuban Fire: The Story Of Salsa And Latin Jazz



Synopsis

This title tells the saga of popular music of Cuban origin, and its major artists from the 1920s to today. Afro-Cuban music derives its richness from the fusion of various cultures. On the island of tobacco, rum and coffee, the marriage of sacred and secular African musical genres with Spanish and French melodies has given rise to numerous genres which have gained international fame: son, rhumba, guaracha, conga, mambo, cha-cha-cha, pachanga, nueva timba. In the US, Cubans have settled alongside other Hispanic communities. In New York, the boogaloo, salsa and Latin jazz, created by musicians such as Machito, Dizzy Gillespie and Chano Pozo emerged from contact with Puerto Ricans and African-Americans, and the rhythms of Puerto Rico and Santo Domingo were integrated into salsa and Latin jazz.

Book Information

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Customer Reviews

This book has everything: inside stories about the music and -- most importantly -- song lyrics in Spanish and English translation. With a complete and exhaustive history of Cuban music it's much more than Latin jazz as the title seems to indicate.

For lovers of the real salsa music, Cuban and Puerto Rico's music, this is an excellent book. Show the beginning of salsa, cha cha cha, mambo, plena, bomba, guajira, guaguanco, danzon, son, montuno and every rhythm about that time and the present, personally that's what was and will be the best music; I don't like the music salsa of today, it's simple, abstract, don't have anything!!!!

recommend this book.

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